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THE ITHACAN

A Weekly Newspaper, Published by the Students of Ithaca College

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Hello People In Concert



THUMP THUMP



GOOD FELLOW



SMOOTHIE



Your Father's Moustache

"What we wanted was to grow and create and be something more than each of us could be so we became us and we took the things we knew and felt like jazz and folk and poetry and blues and even longhair and theatre

The HELLO PEOPLE have more to say with both records and live performances.

Their sound, as it strays from strangely dissonant passages into tender love ballads and swings into hard rock, remains a single groovy thing, the exclusive property of the six artists who create it, a beautiful thing meant only to be shared with the listener.

Records give you a large taste of what the HELLO PEOPLE mean, and when you see them perform the equation is completed. The white face in which the HELLO people work is the badge of the mime. A mime speaks to you without words; the HELLO PEOPLE speak to you with music and with mime, and tell you a greater tale in the bargain.

Who are the HELLO PEOPLE? Here they are:

WRY ONE—One of the Hello People's two woodwind musicians, the Wry One plays flute, tenor, alto and baritone sax, clarinet and sings to boot. The group's cynic-in-residence, Wry One found pop after years as a jazz-trained musician and came to the pop orb when he decided that jazz was stagnating while it was the in-fact sound called pop that was surging forward. Wry One is adding to his music abilities with graduate work in theory and harmonics.

MUCH MORE—if you're looking for a human dynamo, Much More might be just the answer. Piano and organ are his instruments and a never-stopping sound his forte. Much More is another of those well-schooled musicians who find themselves taking to today's music. In addition to all his Hello People activities, he is also continuing his education in music theory and composition.

and mime and sometimes ragtime and most of all rock and added in a few signs that a girl we know painted and spent a thousand hours in the woodshed and now we're The Hello People and soon we'll be even more." —"Fusion"

COUNTRY — Country spent his pre-Hello People time as a solo folk singer, wandering the U.S., guitar in hand in the finest folk tradition. At various points in his travels he added bass, harp and kazoo to his repertoire and developed a fine singing voice. Country abandoned a successful folk career because he felt that pop is now where it's at. Pop, he feels is today's folk music.

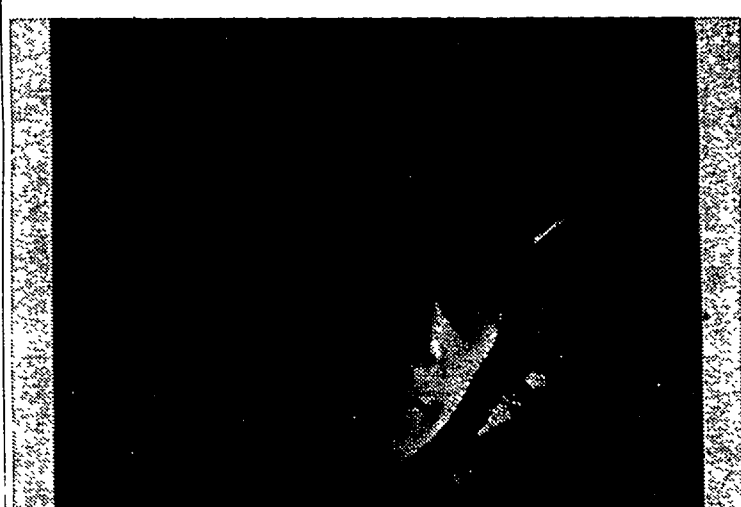
SMOOTHIE—The other woodwind man started in music in the classical vein. Among his sound contributions to the group image are exercises with clarinet alto, sax, oboe and an occasional branching out into the stringed world with both guitar and bass. Although classically trained, Smoothie is nothing short of a raving rocker by inclination, and it's his voice you'll hear in the lead on most of the People's hard-driving numbers. Surprisingly enough, Smoothie is also lead singer on the love songs, hence—the name.

THUMP THUMP — He's the newest and most secretive member of the group. So secretive is he, in fact, that we couldn't even get a picture of him in time for this printing! That's taking shyness a bit far, don't you think? Like the rest of the troupe, Thump Thump is super-talented and a creative genius—at least!

GOODFELLOW — A shy, thoughtful guy, Goodfellow has played bass with several groups before joining the People. He was so shy, in fact, that he never mentioned that he could sing, but as the People developed themselves as a group, Goodfellow edged out of himself and wound up singing lead on the group's first single, "Paisley Teddybear."



WRY ONE



COUNTRY



MUCH MORE

Moustache Return

This year's Winter Weekend is going to add a new concept to Weekend entertainment. On Friday at 7:30 p.m. The Hello People will be in concert, but, for the first time in recent years the concert will be a truly informal one.

Following The Hello People's performance, Your Father's Moustache will perform in the Pub. It will be a typical Moustache evening filled with a good time for all.

Saturday evening we turn smooth with the Delta Sigma Pi Rose Ball. A full bar will be available and the dance will be semi-formal. The dance will be

held in the Terrace Dining Hall from 9 p.m. to 1 a.m.

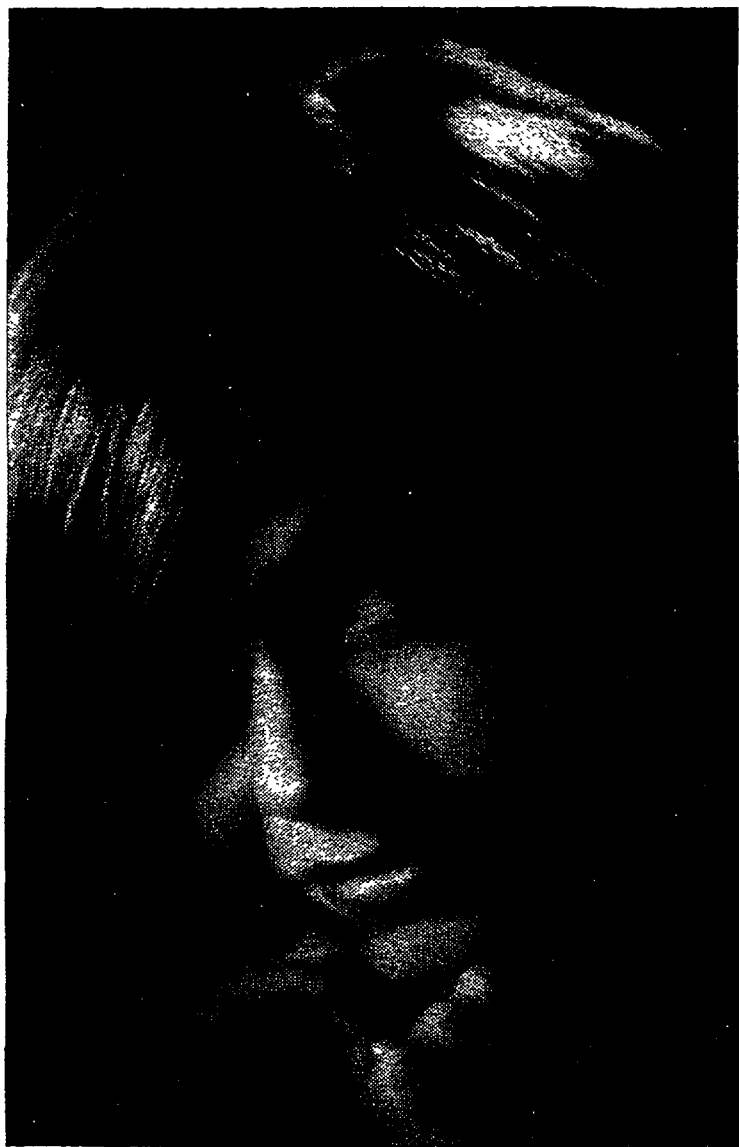
The price of a Weekend ticket will be \$6.00 and will be available beginning Monday, January 20, in the Union Lobby. Individual concert tickets are available at Mayer's Smoke Shop, Triangle Book Store, and in the Union Lobby for the price of \$2.00 per person. Individual tickets for the Moustache are \$1.50 and will be available at the door. Moustache hats will also be available in the Pub that evening for \$1.00. Individual tickets for the Rose Ball will be available at the door for the price of \$3.00 a couple.

Many of us will remember the Moustache from last year's Spring Weekend and all of the excitement and electricity that accompanied them. The audience plays an integral part of all the Moustache's performances. They establish instant rapport and immediately turn the audience on. The success of a Moustache performance rests highly with the audience. The louder you sing the louder they play; the longer you stomp and clap, the longer they play. The Moustache becomes wrapped up with the audi-

ence just as the audience becomes enveloped by a large moustache.

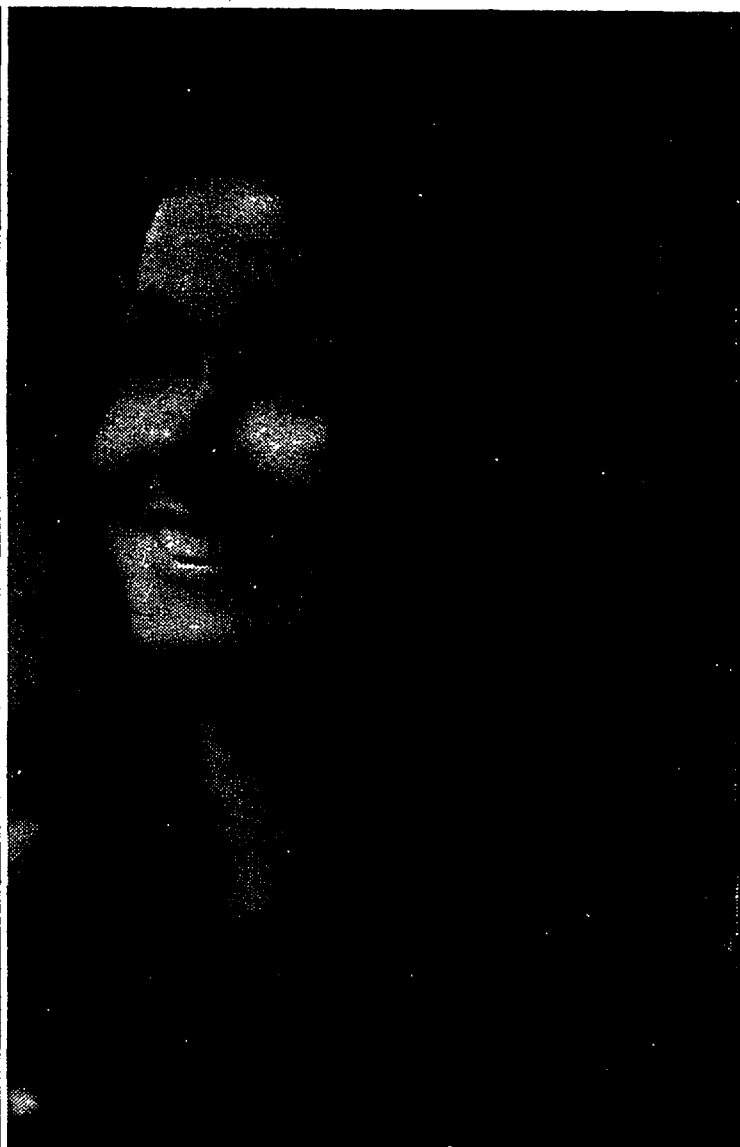
Their last visit to Ithaca College was one which will take quite a bit to out do, but the Moustache will be back Friday, January 31, at 10:00 p.m. in the Pub, entertaining you and inviting you to join with them in an evening of wild excitement. Open yourselves up, put on your straw hat, and sing 'til you're tired 'cause the Moustache are back.

Delta Sigma Pi Announces Finalists In Annual Rose Queen Contest



Carol Colby
Hilliard Hall

Photo by Buzzell



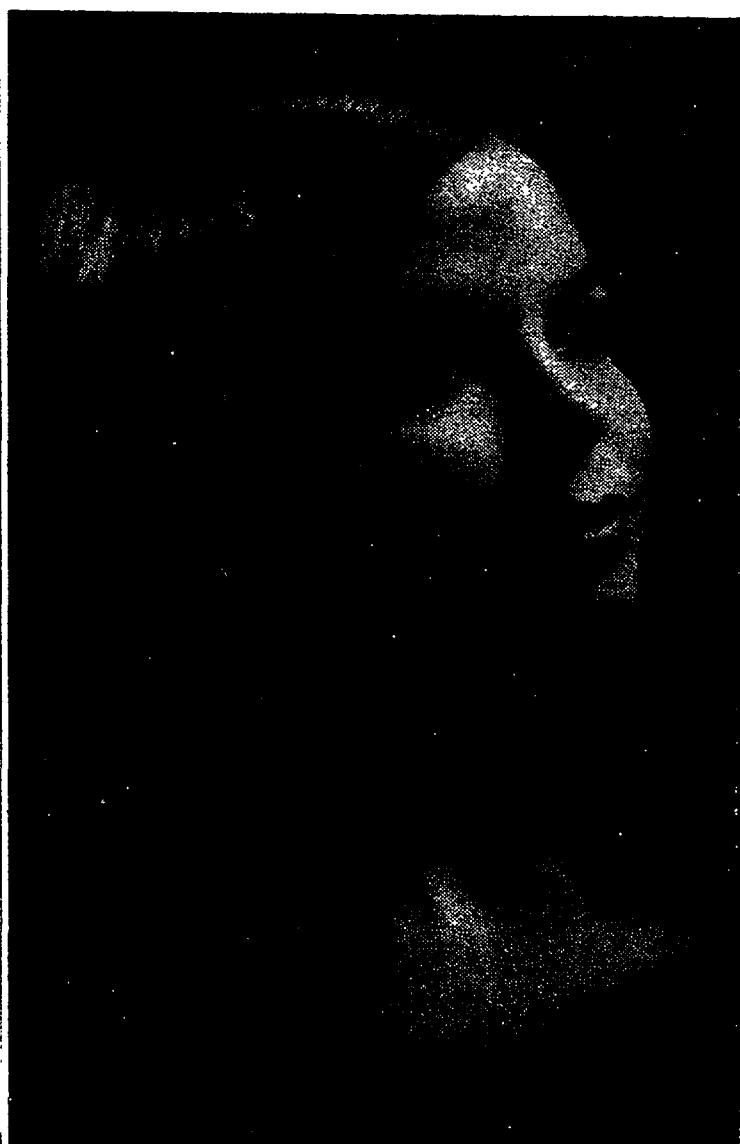
Jackie Lippert
East Tower

Photo by Buzzell



Pat Mullen
Delta Phi Zeta

Photo by Buzzell



Ann Spencer
East Tower

Photo by Buzzell

The Sound of Silence Is Hello People's Bag

Goodfellow, Country, Wry One, Smoothie, Much More, and Thump Thump — what could they be? They could be six talented young men who find themselves known to the world as the Hello People.

For those who have seen or heard the Hello People, you already know the type of sound and performance put out by this fast rising group. Those who have not seen the Hello People will have the opportunity Friday evening, January 31, 1969, in the Ben Light Gymnasium.

The Hello People are unique. After appearing on the Johnny Carson Tonight Show twice in less than a month, they have been in constant demand all across the nation. They have molded six varying personalities into one cohesive personality.

The Hello People are not in the acid-rock bag, the folk-rock bag, or the blue-eyed soul bag or any other handles reserved for most of the new acts of this year.

They are all of these and more. Their sound strays from strangely dissonant passages into tender love ballads and swings into hard rock.

The white face in which the Hello People perform is the badge of the mime. A mime speaks to you without words. The Hello People speak to you with music and with mime, and tell you a greater tale in the bargain.

It is their intention, through their unique type of on stage performance, to take the personal experience that most of us hesitate to talk about and give them tasteful articulation — that draws the prime attention to the experience of the music or song rather than the articulators. The

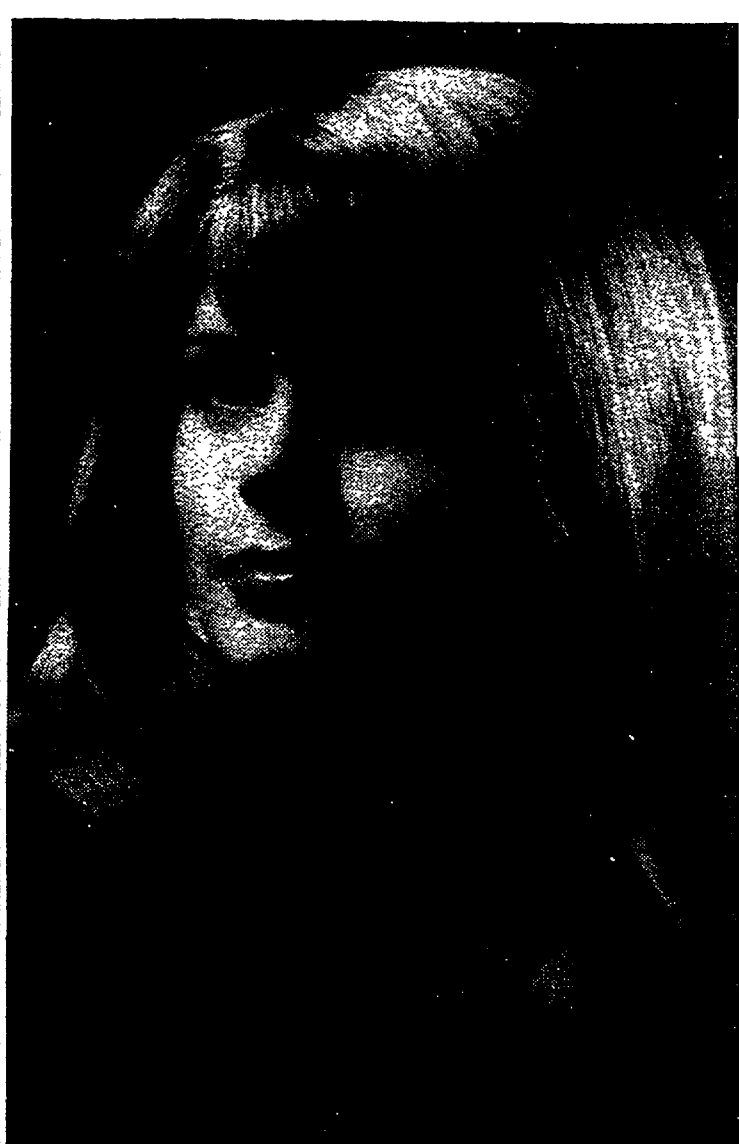
use of white face is also an attempt on their part to defeat the traditional "cult of personality" that builds up around the members of successful pop groups. It is for these reasons that their identities remain undisclosed.

This year's W.W. concert will introduce a new type of concert at Ithaca College. Instead of the usual thousands of chairs lined up in the gym there will be no chairs at all.

"It's a Monday Kind of Tuesday;" "Sunrise Meadow;" "Pray For Rain;" "Anthem;" and "Jelly Jam." These and many more will be performed when The Hello People perform at this year's Winter Weekend Concert. So bring your blanket and pull up a piece of the gym floor and get ready to witness one of the most unusual concerts seen at I.C.

You Can Dance All Night . . .

In every big weekend there are those moments of soft music (live), low lights, and dancing next to your date. The Delta Sigma Pi Rose Ball '69 offers the participants of Winter Weekend the opportunity to enjoy such moments, on Saturday, February 1, from 9 p.m. to 1 a.m. During the dance in the Terrace Lounge, the brotherhood of Delta Sigma Pi will crown the "Rose" of the chapter for the coming year. The candidate selected by the fraternity will then enter a regional contest and if chosen by the judges will be in contention for the honor of "National Rose."



Pam Weaver
Delta Phi Zeta

Photo by Buzzell